

YOGA FOR THE PERFORMER

Yoga ~ a practice that strengthens not just the body, but even more importantly, the qualities of our mind that actually have the largest impact on our physical well-being.

Western New York's own **Elaine Gardner** will lead participants from warm up through cool down; emphasizing implications for the stage performer.

Wear clothes comfortable for moving.

Wednesday, November 2, 2011

7pm-9pm – Students grades 7-12

9-9:30 - Talk back and reflections for Educators/Professional Development

Born in Glasgow, Scotland, **Elaine Gardner** studied ballet and modern dance in Syracuse, Phoenix, Los Angeles, Boston, London, and New York. She has performed, re-staged and directed contemporary dances by many important choreographers of our time. She has been directing the Nichols School dance program since 1986. Gardner founded Pick of the Crop Dance in 1980. Prior to her work in Buffalo, Gardner was a member of the touring repertory companies Phoenix Metropolitan Dance Theater, Dance/L.A., and Donald Byrd and The Group. She has performed throughout the United States as well as in Scotland, Italy, and Latvia. Elaine has been a dance consultant for independent schools and guest teacher/choreographer at dance intensives throughout the country. Gardner has served on funding panels for local arts councils, NYSCA, and N Y F A. Elaine is a founding member of the New York State Dance Force, a group dedicated to promoting concert dance performance and education throughout New York State. In order to help manage stress she has studied yoga throughout her career. In 1994 she completed a Kundalini Yoga Teacher Training program with Siri Narayan Fuda. Gardner uses her yoga training to help inform her dance and performance students of methods that increase artistic perception and allow the individual to work from the inside out.

WHAT YOU SEE IS WHAT THEY GET

Character Development and Cast Building

“All the world's a stage...” we can ALL be performers!

Cindy Ripley, a nationally recognized educational consultant, will lead the participants through cast building and character development exercises. She will tap the creative, innovative and ‘yet to be discovered’ sides of the individual. “Unleash your hidden talents!”

Wear clothes comfortable for moving.

Wednesday, January 4, 2012

7pm-9pm – Students grades 7-12

9-9:30 - Talk back and reflections for Educators/Professional Development

CINDY RIPLEY, a nationally recognized educational consultant, is known for her hands-on and high-energy approach to make musical theater come alive for teachers and students alike. Seemingly everywhere, Cindy wears a multitude of hats; she can be found advising a teacher in Thailand about costume ideas for “Guys and Dolls Jr.” on MTI Showspace, piloting new educational materials with kids as the Master Teacher of iTheatrics in NYC, presenting teacher intensive workshops around the country, or consulting with principals and teachers at National Education Conferences on how to unify their communities- at-large using musical theater as the vehicle.

Cindy combines 33 years of experience as a music educator in the classroom and on the stage with boundless enthusiasm and unparalleled expertise. She understands all aspects of successful team building: kids of all ages, the first year teacher to the veteran director, parents, community organizations and administrators. Equally at home coaching the 10-year-old lead in “Cinderella” as presenting at the Kennedy Center, Cindy's reputation is singular in scope and dimension.

Cindy fervently believes that all individuals are inherently creative. Her passion for excellence is her trademark as she celebrates the spirit within all of us.

ACTING THROUGH CREATIVE MOVEMENT

Straight from the Broadway stage of “Anything Goes”, Professional Actor, Educator and East Aurora Native **Justin (Gomlak) Greer** will share his performing expertise with the participants. Through the choreography of a Broadway show tune, he will demonstrate the technique of ‘bringing the scene to life’ with personal and creative innovations added to given choreography.

Wear clothes comfortable for moving.

Monday, April 2, 2012

7pm-9pm – Students grades 7-12

9-9:30 - Talk back and reflections for Educators/Professional Development

JUSTIN GREER is an opera singer by training, a Broadway dancer and actor by trade, and an arts educator whenever he has the time.

He is a multi-faceted performer, and his skills as a singer, dancer, actor and pianist have been used in a great variety of shows. He is currently in the revival company of *Anything Goes* at the Roundabout Theatre. He was most recently the Dance Captain of *Shrek The Musical* both on Broadway and the first National Tour. Mr. Greer has been seen previously on Broadway as an understudy for Leo Bloom and Carmen Ghia in *The Producers*, where he was also Dance Captain. Other Broadway shows include the original companies of *Seussical the Musical* and *Urban Cowboy*, as well as *Annie Get Your Gun* starring Bernadette Peters.

Justin helped build Moveable Arts, a professional training program for aspiring artists. His skills as a master class teacher and guest artist have been featured at NYU's CAP 21, US Performing Arts Camps, the Usdan Center for the Performing Arts, Syracuse University, Broadway Classroom, Broadway Artists' Alliance, City Center, Arts Horizons and in the NYC public schools, among many others.

Mr. Greer currently teaches for the First Program at Manhattan's prestigious Dalton School, where he created a theatre program for the second grade. He extensively lectures and has held master classes in audition techniques, dance, acting, music and performance. Justin holds a BFA in Vocal Performance and Theatre from Carnegie Mellon University, and is pursuing his master's degree in early childhood education at Hunter College.

The Roycroft Performing Arts Series

The Roycroft Campus believes it is important to supply our young adults and educators with high quality workshops around all of the arts, and we are proud to bring you this special 2011-12 Performing Arts Series - lead by nationally recognized educators and professionals working on the Broadway stage. These workshops are designed to teach students the mental, physical and creative side of the performing arts and expand their theatrical skills. This will also be an opportunity for teachers to observe these workshops, then discuss and reflect with the instructors in an educator's session after the class. Registration for each of these workshops is required.

Wednesday, November 2nd
Yoga for the Performer - \$10

Wednesday, January 4th
What You See Is What They Get - \$10

Monday, April 2nd
Acting Through Creative Movement - \$20

**Or you can sign up for all
3 workshops for \$30.**

- There are three ways to register
- fill out the registration form and mail in
 - call the Roycroft Copper Shop at
716-655-0261
 - or visit our website at
www.roycroftcampuscorporation.com

Seating is limited so please register quickly



31 South Grove St.
East Aurora, NY 14052
(716) 655-0261
www.roycroftcampuscorporation.com

Directions to the Roycroft Campus

From Buffalo: take the NYS Thruway (Rte 90) West. Take exit 54 to the Rte 400. Exit from Rte 400 at Rte 20A / East Aurora. Turn right off the exit onto Rte 20A, which becomes Main Street. Continue through the Village and turn left onto South Grove St. The Roycroft Campus is on your right at 31 South Grove St.

The Roycroft Campus Corporation

The Roycroft Campus Corporation (RCC) is a not for profit 501 (c) 3 organization formed to preserve and promote the ideals, traditions, architectural legacy and business skills of Elbert Hubbard and the Roycrofters through the acquisition and restoration of the Roycroft Campus buildings and grounds for the purpose of recreating the Arts and Crafts movement experience.



2011-12
Performing Arts Series



Theatrical Education and
Professional Development