



Still Life Painting Workshop

**with Roycroft Master Artisan,
Thomas Kegler**

**1-Day Workshop on Saturday,
March 11th from 8:00am - 3:00pm**

Thomas Kegler, will be teaching a one-day still life work- shop centered around oil techniques for all levels: beginner, intermediate and advanced students. The day will focus instruction on materials, composition, approaches, and various painting techniques.

This one-day workshop will focus on developing a still life composition using oil paint. Concept, value, edges, composition, color, and brush handling will be presented in a demonstration and hands-on practice. The day will focus instruction on materials, composition, approaches, and painting techniques. Although students are encouraged to work in the medium of their choice, oil will be used and presented. Acrylic, watercolor and drawing techniques will not be addressed, but you will be able to apply some of the concepts and techniques. Students will see a demonstration as Kegler creates a still life in oil during the morning session. Students will then have an opportunity to set up their own composition and delve into their own paintings. Thomas will give occasional demonstrations as need-be during the afternoon student painting session. He will also circulate as students paint giving some individual suggestions as time allows.

Since painting is such a personal activity and there is such a large variety of materials available, no supplies will be provided. Instead, students are asked to purchase or bring the materials that meet their individual tastes. **See the back for the Supply List.** Lunch will not be supplied. Please feel free to bring a bagged lunch or something to snack on.

An internationally recognized artist, Thomas Kegler is a self-taught realist painter and accomplished educational film producer. He is also a renowned art educator and champion of future artists, young and old. His work draws on the techniques and sensibilities of the Hudson River school, Tonalism and Lumanism movements of the mid-1800's. He is recognized as a top artist among many national organizations and has been featured in numerous publications. His work is showcased in galleries, collections, and publications worldwide.

Class Tuition \$130 = Total Cost - \$130

Registration is required and seating is limited (Max. of 20 students)

This workshop is open to those ages 18 - adult

To register please call the Roycroft Campus at **716-655-0261** or visit our website at www.roycroftcampuscorporation.com

**Class will take place at the NEW Castiglia Art Center in the Print Shop on
The Roycroft Campus - 21 South Grove St. East Aurora, NY 14052**

SUPPLY LIST

Materials are not included in the workshop fee. Below is a list of recommended materials. Please bring any other materials you prefer. I will be working in Oils, but if your medium of preference is pastels or watercolors - you would still be able to apply many of the presented techniques such as composition and color theory. Please note that the list is only a recommendation. Do not feel you need to purchase everything on the list.

STILL LIFE OBJECTS:

You will want to bring some or all of these items depending on your inspiration: cloth backdrop, flowers, bottle(s), vase(s), bowl(s), fruit, vegetables, found objects, etc. Bring more than you need and you can pick and choose on the spot. **Keep it simple – less is more!**

GENERAL GEAR

- water bottle
- lunch, snacks and drinks

DRAWING SUPPLIES

Bring whatever you feel comfortable using.

- Various pencils and small drawing pad for thumbnail drawings

PAINTINGS SUPPLIES

- painting panels - sizes of your choice – suggest 9x12
 - portable palette
 - Small easel light if you have one
 - rags and/or paper towels
 - odorless mineral spirits or spike lavender oil and sealable container
 - paint medium (I like Oleogel & Impasto by Natural Pigments, as well as alkyd walnut oil and water washed walnut gel)
 - rubber gloves
 - brushes (natural and synthetic): various sizes – rounds, flats, filberts, small script/liner brush and rubber tipped chisel-shaped “shaper” brush – chisel shaped.
- Any other materials/equipment you feel necessary

PAINTS

Pigments are very much a personal preference. If you have a warm and cool of each color, you should be fine. Bring what you have/like. Here are some suggestions:

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| Neutral: | ivory black, flake white |
| Earth: | raw & burnt umber and raw & burnt sienna, van dyke brown |
| Yellow: | cad yellow, yellow ochre, naples yellow |
| Red: | cad red, venetian red, alizarin permanent |
| Orange: | cad orange |
| Blue: | ultramarine, cerulean, prussian |
| Violet: | mars violet, radiant violet, manganese |
| Green: | viridian & variety |
- And any other of your favorite colors

Suggested Prep work:

Although not mandatory, it is suggested that you consider your subject matter and composition prior to the workshop day. It may be helpful to complete some preliminary small thumbnail drawings before the workshop.

TENTATIVE SCHEDULE:

- 8:00 - Meet at the Castiglia Art Center – Roycroft Campus 21 South Grove Street, East Aurora, NY 14052
- 8:30 -10:30 - Overview presentation, demo of thumbnail compositions, demo of painting
- 11:00 - lunch on your own (students are encouraged to bring their lunches or purchase locally)
- 11:30 - students will delve into their own thumbnail sketches & paintings
- 3:00 - reconvene/day closure

