

## SUPPLY LIST

Materials are not included in the workshop fee. Below is a list of recommended materials. Please bring any other materials you prefer. The links are just suggestions.

### **STILL LIFE OBJECTS:**

Students will be required to bring 3 or more objects and a couple different colored or patterned fabrics to compose a still life. Seek out still life examples from some of your favorite painters to “steal” ideas from, it’s ok to steal, in fact, it’s encouraged. Look for objects that have different surface qualities, sizes, colors, and sheens. Or use all the same - 3 oranges for example. Don’t get too caught up in what it is you are painting; we will focus more on what the painting is saying rather than the objects themselves. A good example of what I’m trying to express would be the work of Giorgio Morandi or Euan Uglow.

### **ACRYLIC PAINTS – Heavy Bodied** (I like Golden: See link)

<https://www.dickblick.com/products/golden-heavy-body-artist-acrylics/>

- Titanium White
- Ultramarine Blue
- Cadmium Red – Light or Medium
- Cadmium Yellow Medium

### **OIL PAINTS**

- Titanium White
- Ultramarine Blue
- Cadmium Red – Light or Medium
- Cadmium Yellow Medium

### **PAINTINGS SUPPLIES**

- 2 gessoed wood (birch, masonite or mdf) cradled panels. Between 8” and 16” -  
<https://www.dickblick.com/products/blick-premier-wood-panels/>
- Palette Knife: <https://www.dickblick.com/items/blick-painting-knife-58-x-2-78-traditional-style-50-/>
- rags and/or paper towels
- Old credit card or library card
- 2 jars or plastic yogurt containers for water and safflower oil
- Safflower oil – a non-toxic thinner and brush cleaner: <https://www.dickblick.com/products/gamblin-safflower-oil/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dsafflower%20oil>
- Impasto medium (I like by Natural Pigments): <https://www.naturalpigments.com/mediums-grounds/oil-painting-mediums/impasto-medium.html>
- Oleo Gel 50ml - <https://www.naturalpigments.com/mediums-grounds/oil-painting-mediums/oleogel.html>
- 1 cheap 2” brush - <https://www.lowes.com/pd/Project-Source-Natural-Bristle-Flat-2-in-Paint-Brush/50370498>
- Assortment of brushes (qty 3-5) sizes 8 – 20 (synthetic). Bring a combination of rounds and flats, one smaller and one larger size of each. <https://www.dickblick.com/products/blick-scholastic-wonder-white-brushes/>
- Pallet - Masterson (recommended not required). I will bring palette paper for those that don’t want to invest in one. <https://www.dickblick.com/products/masterson-sta-wet-palette-seal/>

The Castiglia Art Center will provide: Easels, tables, taborets, chairs and lights.

