

SUPPLY LIST – Landscape Painting Workshop starting 10/3/2023

Materials are not included in the workshop fee. Below is a list of recommended materials. Please bring any other materials you prefer.

CLASS ONE:

- Several images of landscapes that inspire you
- Sketch book
- Simple drawing materials such as pencils, pens, charcoal, etc.
- Several pieces of tracing paper
- Tape
- Small substrate (paper, board or canvas) for the medium of your choice which will be used for preliminary studies
- Paint medium of your choice (watercolor, acrylic, oil, etc.)
 - Either black and white
 - Or a limited color palette for a small value study
 - Your preliminary painting does not need to be in the same medium as your final painting
 - If working in oil, it must be odorless and non-toxic thinners
- Variety of brushes and palette to suit your medium

CLASS TWO & THREE: (will be discussed more during first class)

- Several images of landscapes that inspire you
- Your preliminary design work
- Your value/color study paintings
- Reference material- several images you have chosen
- Larger substrate (paper, board or canvas) for the medium of your choice
- Paint medium of your choice (watercolor, acrylic, oil, etc.)
 - Color Suggestions: cool and warm color of each of the primaries, which might include, lemon yellow, cadmium yellow, permanent rose, naphthol red, ultramarine blue and phthalo blue, burnt sienna, burnt umber, mineral violet, phthalo green, white and black, and additional colors you might require orange, yellow green
 - Your final painting does not need to be in the same medium as your preliminary studies
 - If working in oil, it must be odorless and non-toxic thinners
- Variety of brushes and palette to suit your medium

PAINTING SUPPLIES:

- Rags and/or paper towels
- Jars or plastic yogurt container for water

The Castiglia Art Center will provide: Easels, tables, taborets, chairs and lights.

Please feel free to bring a beverage and/or something to snack on.