

SUPPLY LIST – Still Life Painting Workshop starting 11/2/2023

Materials are not included in the workshop fee. Below is a list of recommended materials, and the weekly demonstration schedule.

Please bring any water-media materials you prefer, or feel free to bring the supplies used for each week's demonstration.

Watercolor brushes are sensitive and should be reserved for use with only watercolor. When choosing brushes for other mediums, such as gouache, inks and acrylic, choose brushes that will hold up to residue and washing with soap.

RECOMMENDED MATERIALS:

- Watercolor palette with your favorite pigments
- Watercolor Paper and Crescent Watercolor Board
- Butcher palette for all water mediums, including gouache, inks, and acrylics, or watercolor combined with inks, gouache, and acrylics.
- Appropriate brushes for multimedia that will not be compromised by combining mediums
- Water Container and Rags or Paper Towels
- Charcoal, Graphite, and Erasers
- Sketch Paper

ADDITIONAL - OPTIONAL SUPPLIES:

You are not required to bring, or purchase any of the Optional Supplies. Please use what you currently have. If you wish to use the demonstration materials, please see the weekly schedule below.

- Set of **Artist Gouache** (Holbein, Sennelier, or Winsor and Newton)
Designer Gouache pigments tend to be fugitive due to being dye based.
- Set of Acrylics (Liquitex or Golden)
- Water-based Inks or India Inks with appropriate brushes for use with inks
- Crow Quill Pen
- Micron Pen or Set of Micron Pens (Sepia or Black)
- Watercolor Crayons and/or Watercolor Pencils
- Student Grade Pastel Set and a Small Jar of 90% Rubbing Alcohol with appropriate brush and if you wish, gloves

The Castiglia Art Center will provide: Easels, tables, taborets, chairs and lights.

Please feel free to bring a beverage and/or something to snack on.

WEEKLY DEMONSTRATION SCHEDULE:

CLASS ONE- November 2: Watercolor on paper, AND/OR Watercolor Crayons and Watercolor Pencils on Crescent Watercolor Board

CLASS TWO- November 9: Artist Gouache on Crescent Watercolor Board (Designer Gouache pigments tend to be fugitive due to being dye based.)

CLASS THREE- November 16: Watercolor and Ink on Crescent Watercolor Board, including Micron Pen and/or Crow's Quill Pen and Ink with Ink Washes

CLASS FOUR- November 30: Acrylic and Watercolor on Paper/Crescent Watercolor Board

CLASS FIVE- December 7: Acrylic/watercolor on Lux Archival Paper with Pastel and Alcohol Washes